

Herstory 2.0



Almost Footnotes

Accounts Taruinia Molza and Clementine de Bourges are unfortunately rather typical: we know of them through their music, and biographical information is sparse at best.

Little is known about her life.

Sophie. St
Florence

Little is known of **Sophia Dellaporta**

but worked in Italy. All that is known about her composing is that she wrote two operas.

Little unknown, libretto and music, no
Principal source: WWO

We know little about Jane Savage

Sophie (de) Charrière, as the authors of *Women with* was often assumed to be the same person as Isabelle de Charrière. They are not and they are apparently not even related. Almost nothing is known of Sophie. She was the composer of *Julien et Juliette*, which is often attributed to Isabelle Charrière

Mme. Delaval (fl. London, 1791-1802) may have been French or English.

The scanty information we have about **Jane Freer** (fl. London, 1770s) comes from the title page of her sonatas. She was

LA
VEILLÉE

Operette en un acte

Représentée pour la 1^{ère} fois sur le Théâtre Déjazot le 26 X^{bre} 1862

PAROLES DE M^r BOY

MUSIQUE

DE M^{lle}

CHARLOTTE JACQUES

PR. 5^e NET

ETIENNE CHALLIOT et C^{ie} EDITEURS

Paris, Rue St Honoré 376
S. O. n^o 2343

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Vol. 1046
J.
Vol. 1571

Lyse Gingras (b. 1949)

- Composed a piece of music for beginner guitar

malony
1207-1016

Valse d'automne
Autumn Waltz

Lyse Gingras
(b. 1949)

Jan 18

$\text{♩} = 138 - 152$

♯ REMEMBER TO RELEASE ♯

6

11

16 *part*

21

26

30

Source: *Petit livre de guitare*, ed. Francine Dery and Claude Gagnon
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Maria Anna “Nannerl” Mozart (1751 - 1829)

- She was the very talented sister of Wolfgang Amadeus Mozart
- Under direction of their father, Leopold Mozart, Maria & Wolfie toured and performed extensively when they were young
- Maria was considered an exceptionally brilliant and precise keyboard player, and very able improviser
- The only record we have of her compositions is in a note that Wolfie sent to her in 1770 after she had sent him a song of hers



The Mozarts



Cesarina Ricci de Tingoli (c. 1573 - ?)

“Italian composer Cesarina Ricci, born in [Tingoli], flourished in 1597. Her twenty madrigals were published in Venice 1597. Nothing else is known about her life.”

(From Convent to Concert Hall)

- Eg 1. She may have been taught by Ruggerio Giovannelli.
- Eg 2. On the title page of some of her works, she was referred to as “Madonna,” which suggest she may have had slightly elevated origins, but this is not certain.

Cesarina Ricci de Tingoli (c. 1573 - ?)

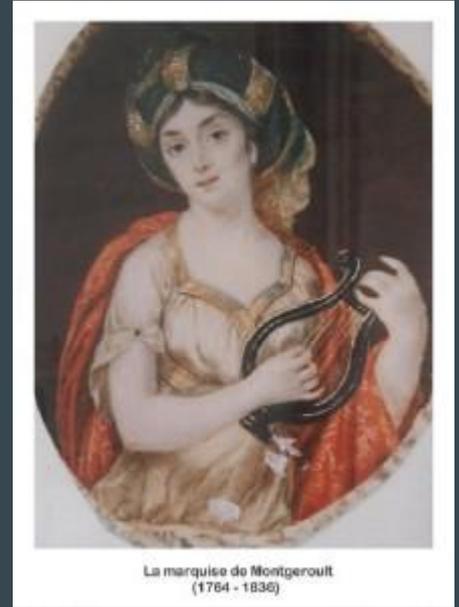
“Italian composer Cesarina Ricci, born in [Tingoli], flourished in 1597. Her twenty madrigals were published in Venice 1597. Nothing else is known about her life.”

(From Convent to Concert Hall)

- Cesarina published her own book of madrigals, *Il primo libro de madrigali à cinque voci. Con un dialogo à otto* (1597)

Hélène de Nervode de Montgeroult, Countess of Charnay (1764 – 1836)

- Born in Lyons, France
- Provincial and of noble birth
- Virtuoso pianist and composer; considered ahead of her time
- Well educated
- Teachers included Muzio Clementi, Anton Reicha, and Jan Ladislav Dussek
- Taught at the Institut de Musique, and in 1795 was appointed the *professeur de première-classe* at the newly established Paris Conservatoire
- Wrote one of the earliest instruction books for the forte piano, *Cours complet l'enseignement du forte piano*



King Louis XVI's Breakfast

Lamb Cutlets

Roast Capon

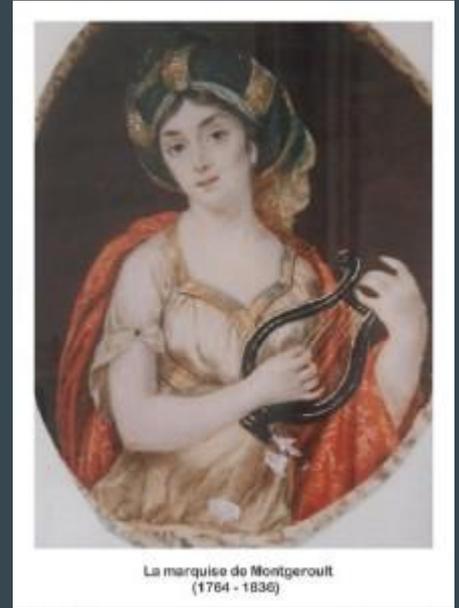
Westphalia Ham

Eggs in Orange Flower Water

Champagne

Hélène de Nervode de Montgeroult, Countess of Charnay (1764 – 1836)

- Her first husband, the Marquis de Montgeroult, died as an Austrian prisoner during the French Revolution
- His death left Hélène a wealthy aristocratic widow, and therefore highly vulnerable to the Reign of Terror
- She was condemned to the guillotine
- She saved her life with her mad skills at the keyboard!



La marquise de Montgeroult
(1764 - 1836)

Eva Dell'Acqua (1856 - 1930)

- Born February 25, 1856 in Brussels, Belgium
- Father - Italian painter, Cesare Dell'Acqua
- Mother - Carolina van der Elst
- Had a sister named Alina

- Wrote 15 operas & operettas
- She also composed a piece for orchestra, one for chamber orchestra, and a number of piano pieces
- In 1890 Eva sang the title role in her opera *La ruse de Pierette*
- Died in Ixelles on February 12, 1930

- Her coloratura song “Villanelle” is still a repertory show piece

Cecilia Arizti (1856 - 1930)

- Cecilia was one of the finest Cuban composers of her time, and a successful pianist and teacher
- Born October 28, 1856 in Louisiana Lomadel Angel, Havana, Cuba
- Father - Fernando Arizti
- Mother - Teresa Sobrino
- Studied with her father, Nicolàs Ruíz Espadero, and Francisco Fuente
- Performed as a concert pianist in Cuba and the United States
- Professor at the Conservatory Peyrellade de Música of Havana



Questions?